





Russian Gypsy Song

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5861

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B^b + C**
2. **Stimme / Voix / Part: B^b + C**
3. **Stimme / Voix / Part: B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part: E^b +  + **

**Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)**

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Russian Gypsy Song

Arr.: Jérôme Naulais

1
Presto ♩ = 150

2

3

4

5

6

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

f *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *ff*

f *mf* *cresc.* *ff*

Dm A7/C# Dm A Gm Dm

7

8

9

10

11

12

13

14

A7 Dm Gm Dm A7 Dm Gm Dm

15

16

17

18

19

20

21

Musical score for measures 15-21. The score is written for voice, piano, and guitar. The piano part includes chords: A7, Dm, Gm, Dm, A7, Dm, and A7/C#.

22

23

24

A

25

26

27

28

29

Musical score for measures 22-29. The score is written for voice, piano, and guitar. The piano part includes chords: Dm, C7, F, F#dim, Gm, Dm, A7, Dm, and Gm.

30

31

32

B

33

34

35

Moderato ♩ = 116

Musical score for measures 30-35. The score is in 4/4 time with a tempo of Moderato (♩ = 116). It features a piano part with treble and bass staves, a guitar part with treble and bass staves, and a drum part. Dynamics include *mf*, *mp*, and *f*. Chords *Dm*, *A7*, and *Gm* are indicated. A box labeled **B** is above measure 32.

36

37

38

39

40

Musical score for measures 36-40. The score is in 4/4 time. It features a piano part with treble and bass staves, a guitar part with treble and bass staves, and a drum part. Dynamics include *mf*, *f*, and *f*³. Chords *Dm*, *Gm*, and *A7* are indicated.

C

41

42

43

44

45

Poco ritenuto ♩ = 90

Musical score for measures 41-45, marked "Poco ritenuto" with a tempo of ♩ = 90. The score is in 3/4 time and features a key signature of one flat (B-flat major). It consists of five systems of staves:

- System 1:** Treble clef, melodic line with dynamics *fp*.
- System 2:** Treble clef, melodic line with dynamics *fp*.
- System 3:** Bass clef, melodic line with dynamics *fp*.
- System 4:** Bass clef, melodic line with dynamics *f* and *p*, including triplet markings.
- System 5:** Grand staff (treble and bass clefs) with chords and dynamics *f* and *p*, including triplet markings.
- System 6:** Mallets (two staves) with dynamics *p* and *f*.

Chord symbols above the grand staff include: A, A^b, A, Dm, B^b/D, Dm, A.

46

47

48

D

49

50

51

accel al presto.

Musical score for measures 46-51, marked "accel al presto". The score continues from the previous page and features a key signature of one flat (B-flat major). It consists of five systems of staves:

- System 1:** Treble clef, melodic line with dynamics *fp*, *ff*, *p sub.*, and *cresc. poco a poco*.
- System 2:** Treble clef, melodic line with dynamics *fp*, *ff*, *p sub.*, and *cresc. poco a poco*.
- System 3:** Bass clef, melodic line with dynamics *fp*, *ff*, *p sub.*, and *cresc. poco a poco*.
- System 4:** Bass clef, melodic line with dynamics *f*, *p*, *ff*, *p sub.*, and *cresc. poco a poco*, including triplet markings.
- System 5:** Grand staff (treble and bass clefs) with chords and dynamics *f*, *p*, *ff*, *p sub.*, and *cresc. poco a poco*, including triplet markings.
- System 6:** Mallets (two staves) with dynamics *p* and *f*.

Chord symbols above the grand staff include: A^b, A, B^b/D, F[#]dim, B^bM⁷/D⁹, Gm, Dm, A.

52

53

E

54

55

56

57

58

Presto ♩ = 150

Musical score for measures 52-58. The piano part consists of four staves (two treble and two bass clefs). The drum part is on a single staff marked '(sticks)'. Chords are indicated above the piano staves: Dm, A7, Dm, Gm, Dm, A, Dm, Gm. The tempo is Presto with a quarter note equal to 150 beats per minute. Dynamics include *f* and *ff*.

59

60

61

62

63

64

65

66

Musical score for measures 59-66. The piano part consists of four staves (two treble and two bass clefs). The drum part is on a single staff. Chords are indicated above the piano staves: Dm, Asus4, A, A7, Dm, Gm, Dm, A7, Dm, Gm. Dynamics include *ff*.

67

68

69

F

70

71

72

Moderato ♩ = 116

Musical score for measures 67-72. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has one flat (B-flat). The tempo is Moderato with a metronome marking of 116. The score includes dynamic markings such as *mf* and *mp*. Chord symbols are provided for the piano accompaniment: Dm, A7, Gm, and Dm. The bass line includes a drum set notation with 'x' marks indicating a specific rhythmic pattern.

73

G

74

75

76

77

Musical score for measures 73-77. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has one flat (B-flat). The tempo is Moderato with a metronome marking of 116. The score includes dynamic markings such as *mp* and *mf*. Chord symbols are provided for the piano accompaniment: Dm, Gm, Dm, and A7. The bass line includes a drum set notation with 'x' marks indicating a specific rhythmic pattern.

BRASS ENSEMBLE (4)

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EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
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EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
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2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

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